

By Andy Mangels and Brandon McKinney

# CHILD'S PLAY 3

3

\$250 U.S./\$295 Can.  
Not intended for children

Concluding The  
Official Adaptation  
Of The Universal  
Hit Movie!





# INNOVATION™

## This Time, Innovation Goes *PSYCHO*!

The cry comes from the house above the Bates Motel: "Oh, Mother -- blood...*blood!*"

"This time," Alfred Hitchcock's TV producer Joan Harrison told him, "you're going too far."

Through special arrangement with Universal Studios, Innovation Publishing is adapting *Alfred Hitchcock's PSYCHO* as a full-color three-issue mini-series premiering for Halloween release.

The classic 1960 motion picture, filmed in black-and-white, was written by Joseph Stefano from Robert Bloch's novel, and directed by Alfred Hitchcock. Dealing with a young hotel manager named Norman Bates, and inspiring three sequels and further Robert Bloch novels, *Psycho* starred Anthony Perkins, Janet Leigh, Vera Miles, and Martin Balsam.

"Here we have a quiet little motel, tucked away off the main highway and, as you can see, perfectly harmless-looking," described Alfred Hitchcock in a six-minute preview trailer. "This motel also has, as an adjunct, an old house -- which is, if I may say so, a little more sinister-looking, less innocent than the motel itself.

"And in this house the most most dire, horrible events took place...at the top of these stairs, the second murder took place. She came out of the door and met the victim at the top.

"Of course, in a flash there was the knife, and in no time the victim tumbled and fell with a horrible crash -- I think the back broke immediately -- and hit the floor. It's difficult to describe the twisting of the [his fingers twitch] -- well, I won't dwell on it.

"This young man, you had to feel sorry for him. After all, being dominated by an almost maniacal woman was enough to drive anyone to the extreme of...well, let's go to cabin number one. Cleaned up all

this now -- big difference. You should have seen the blood.

"The whole place was...too horrible to describe. Dreadful. The murderer, you see, crept in here very silently, there was no sound, and, uh...."

*Alfred Hitchcock's PSYCHO* is being adapted by Matt Thompson and Felipe Echevarria, and fully painted by Felipe Echevarria, who also provides the covers.

*Psycho* is perhaps the best of the horror films; the violence was all in quick cuts, there was no gore, and it dealt with mystery and *psychological* horror. None of the sequels really measured up to that level, for whatever my opinion's worth -- and, of course, the Janet Leigh "shower scene" is two-and-a-half minutes of one the most talked-about filmatic sequences of all time.

The storyline is divided into three parts, just like the film -- the murder, the investigation, and the resolution. Felipe has painted the book with exacting likenesses, and the book look truly elegant.

Although the film is in black-and-white, this comic is in color ...but it looks so good, I don't think anyone will complain about the "blasphemy."

All our preliminary plans were based around releasing *PSYCHO* at Halloween as a 76-page, \$6.95 trade paperback.

When we attended the summer trade shows, however, most Retailers told us they'd rather sell the book as a lower-priced three-issue mini-series. To accomodate that preference, it's now a three-issue monthly mini-series priced at \$2.50.

The first issue is on sale now!

-- David Campiti  
October, 1991

### CHILD'S PLAY 3™

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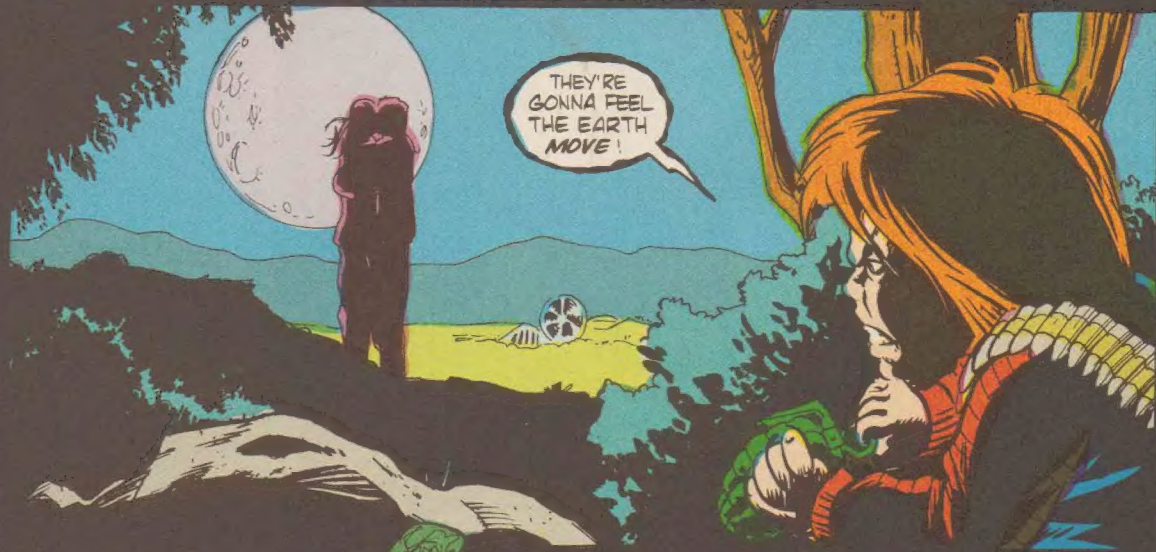
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THEY'RE  
GONNA FEEL  
THE EARTH  
MOVE!



KRESSH  
KRESSH

BREAK IT UP!  
LIGHTS OUT IN FIVE  
MINUTES. WE'RE MOVING  
AT DAWN.



BETTER WATCH  
OUT, ANDY. NOT ALL  
IS FAIR IN LOVE AND  
WAR GAMES!

HEH HEH  
HEH

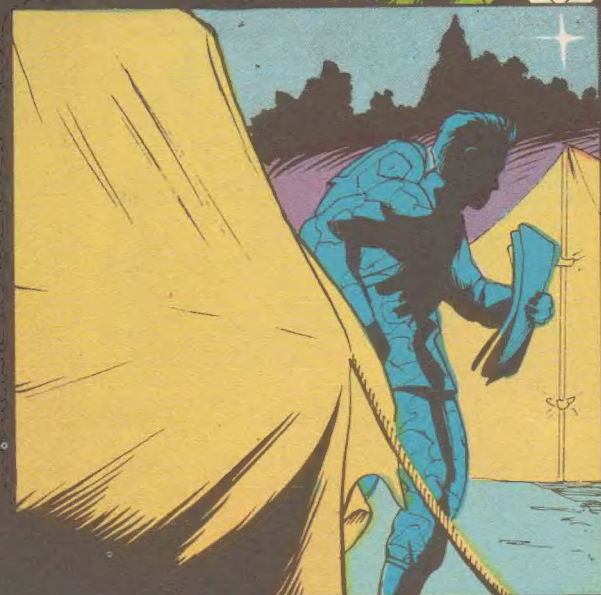
**GOOD  
GUYS  
WEAR  
BLOOD**

ANDY MANGELS  
BRANDON MCKINNEY  
OEMING/KRYSSING  
VICKIE WILLIAMS  
MICHELLE BECK  
GEORGE BRODERICK, JR.

WRITER  
PENCILLER  
INKER  
LETTERER  
COLORIST  
EDITOR

EDITOR'S NOTE: PAGES  
13-24 OF CHILD'S PLAY 3 #1  
WERE INKED BY RAY KRYSSING

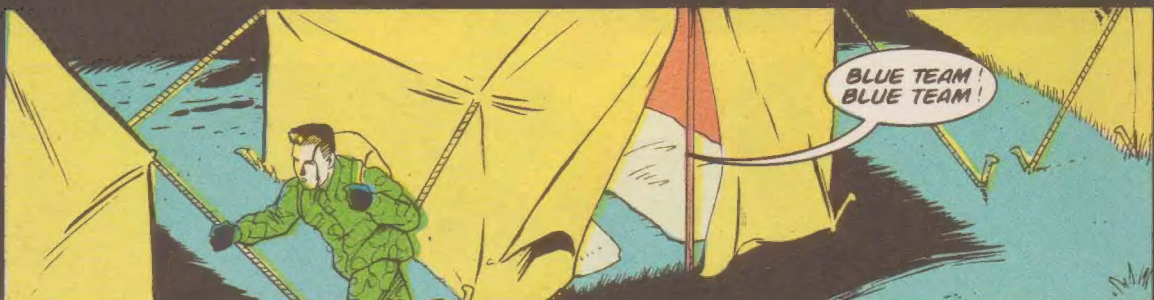




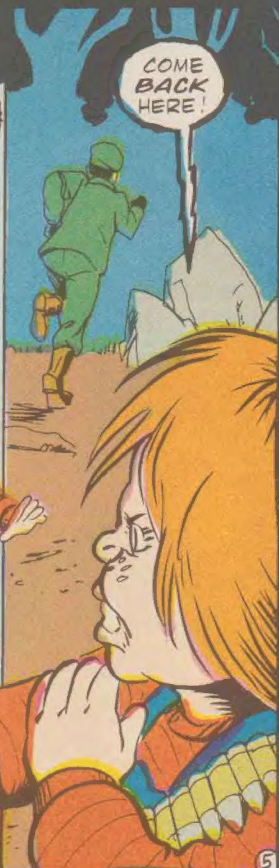














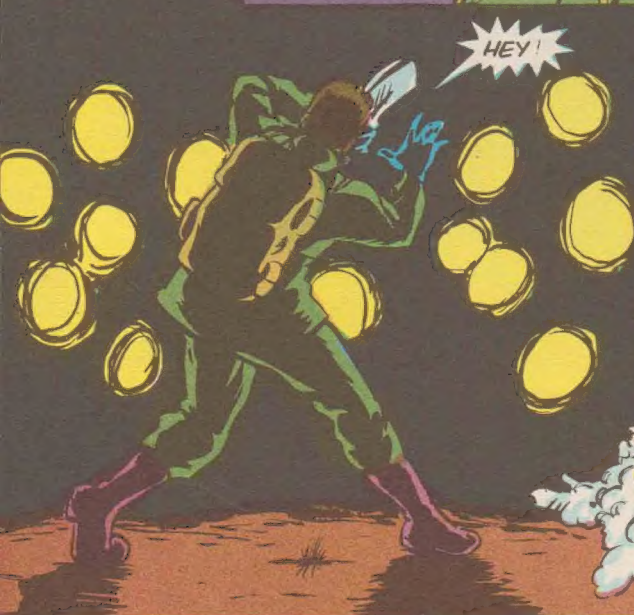


BARCLAY!



BARCLAY!

TYLER!



HEY!



YOU ASSHOLE TRAITOR! GIVE ME THE DAMNED MAP!

YOU KNOW WHAT WE DO TO TRAITORS, BARCLAY? YOU HAVE ANY CLUE?



FORGET THE MAP! LET ME GO!

SCREW YOU.

LISTEN TO ME! TYLER'S IN TROUBLE!



COME ON, WHITEHURST! BACK ME UP!

CALL IN THE FLANKS.

YES, SIR.

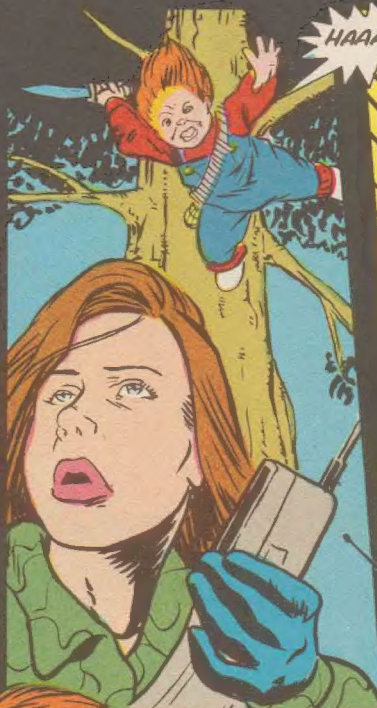


DE SILVA! EMERSON! DO YOU COPY?

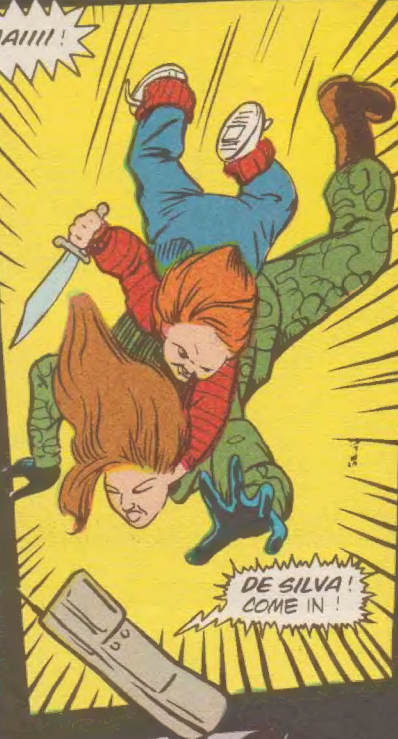




DE SILVA!  
DO YOU COPY?

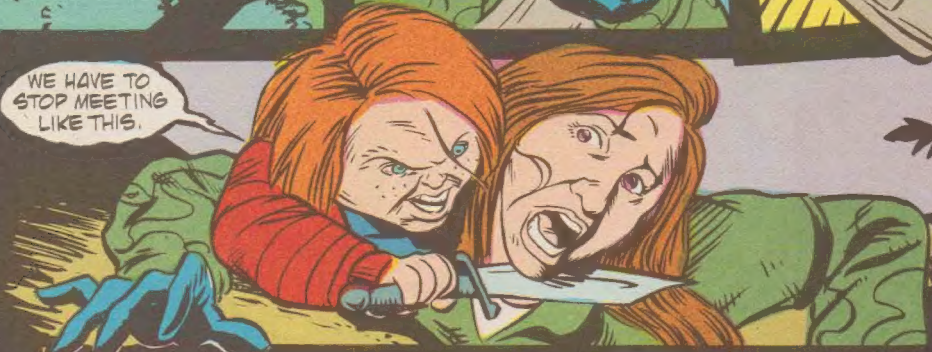


HAAAAAIIII!



DE SILVA!  
COME IN!

WE HAVE TO  
STOP MEETING  
LIKE THIS.



EMERSON'S ON HIS WAY  
BACK, SIR. NO WORD FROM  
DE SILVA, YET.

KEEP TRYING.

YES, SIR.

HELP!  
HELP!



WELL, LOOKS  
LIKE WE GOT OUR-  
SELVES A POW.

TYLER!

YOU WERE RIGHT,  
BARCLAY! CHARLES  
IS BAD. HE TRIED  
TO HURT ME!

WHO  
THE HELL IS  
CHARLES?

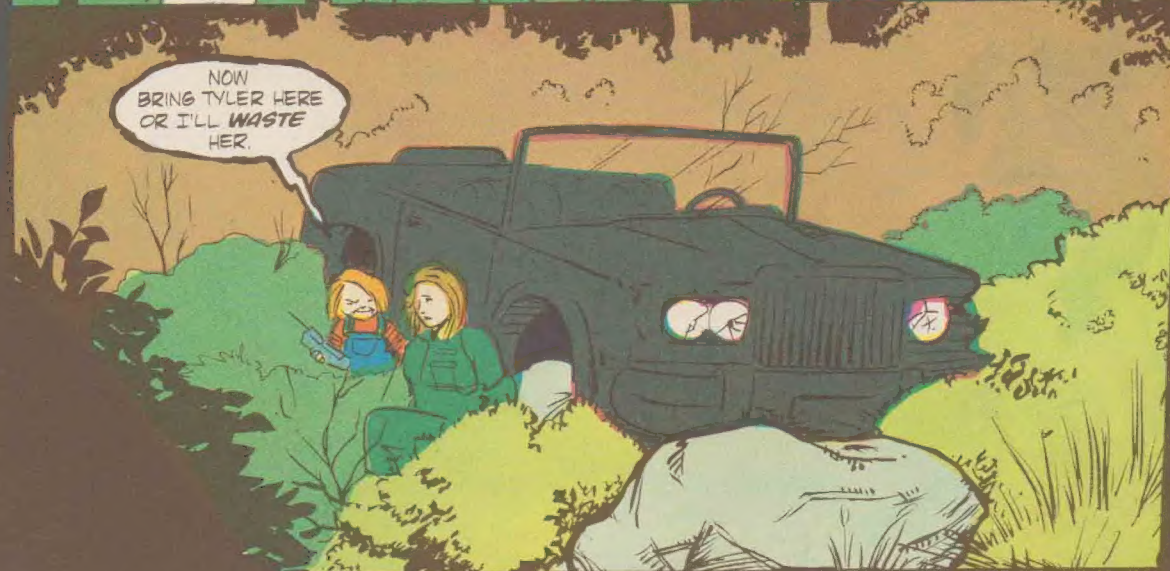


COME IN,  
BARCLAY.  
COME IN.

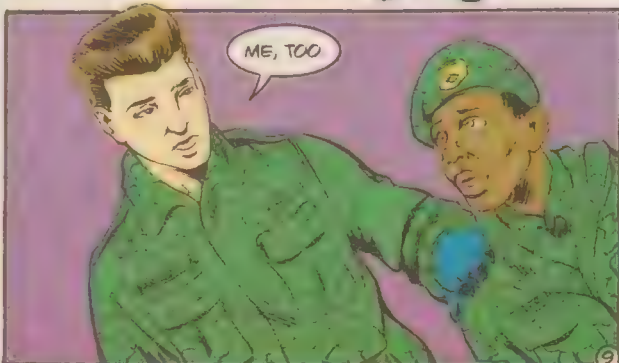
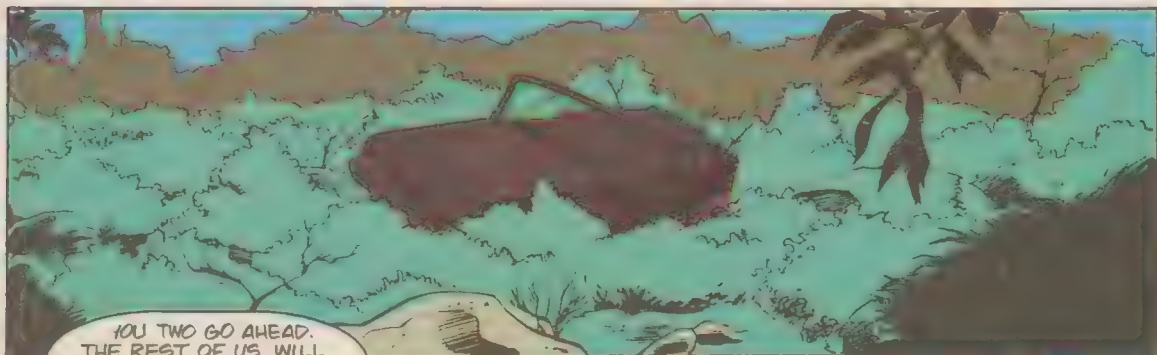
WHO'S  
THAT?

IT'S  
CHARLES.

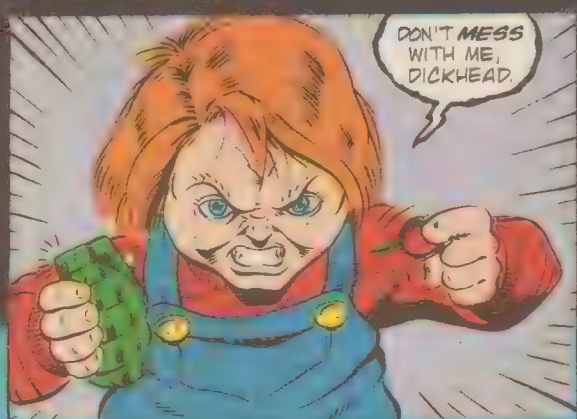
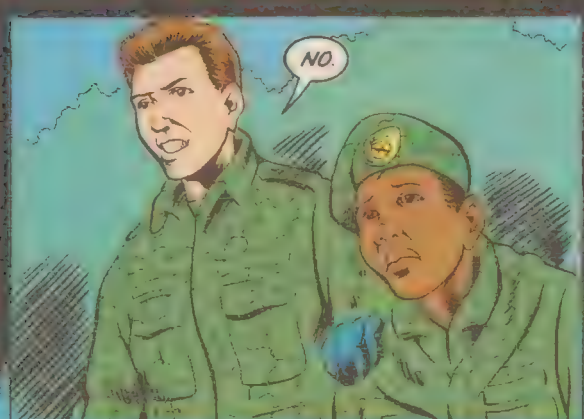




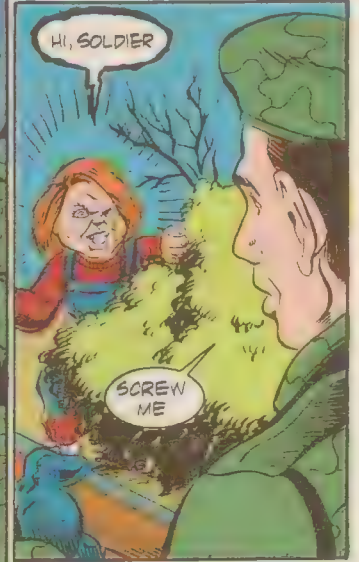
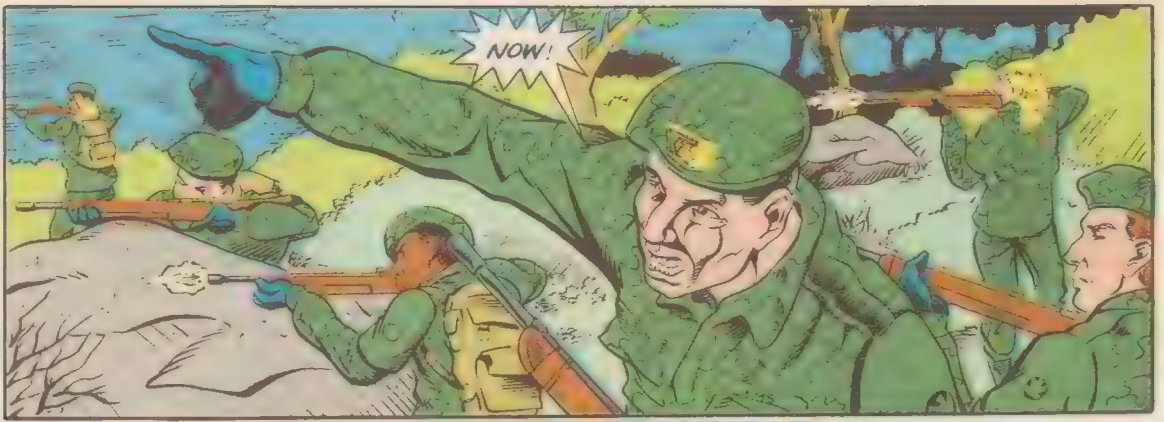




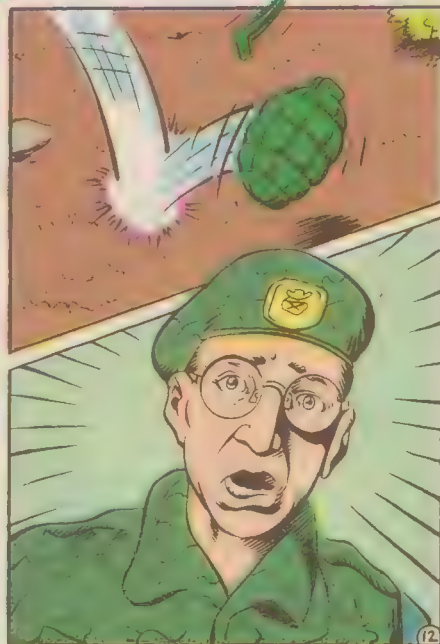
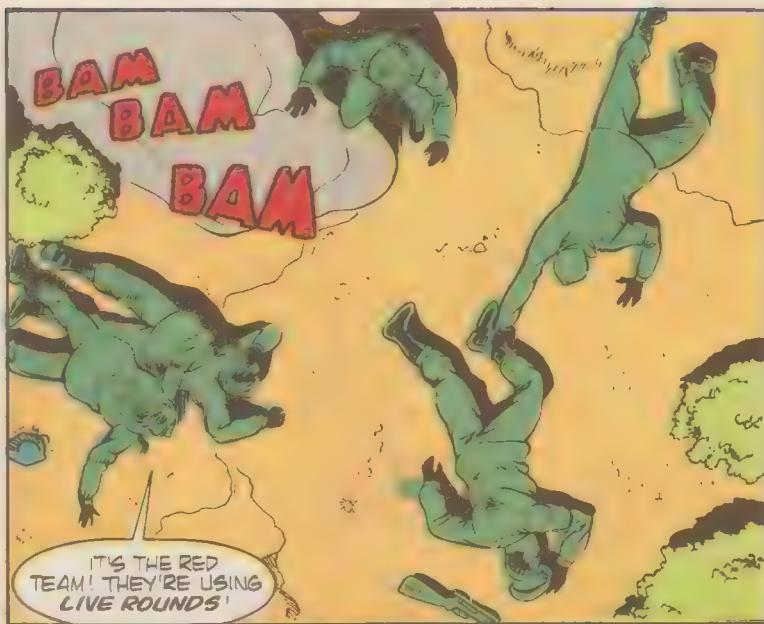




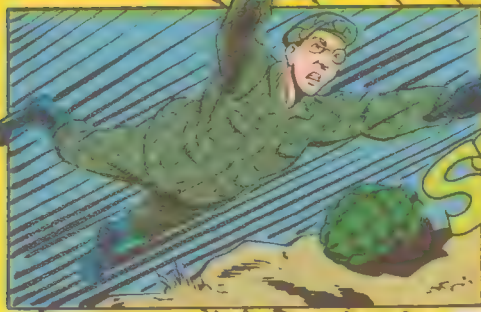












SSSKKBOOM

SSPLT

NO!

OH MY...



COME ON!

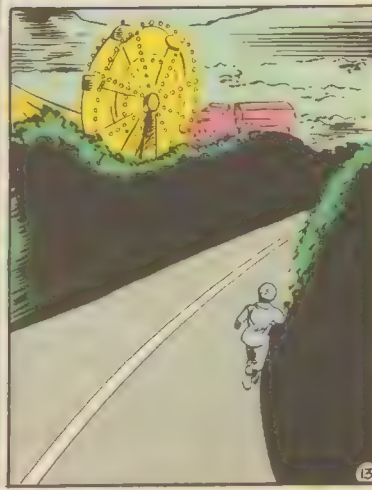
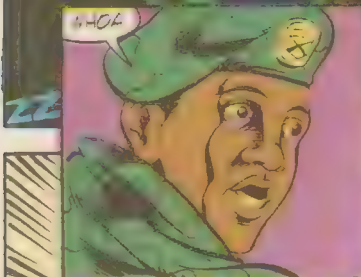
BUT WHITEHURST

CHUCKY'S AFTER TYLER!  
LET'S GO!

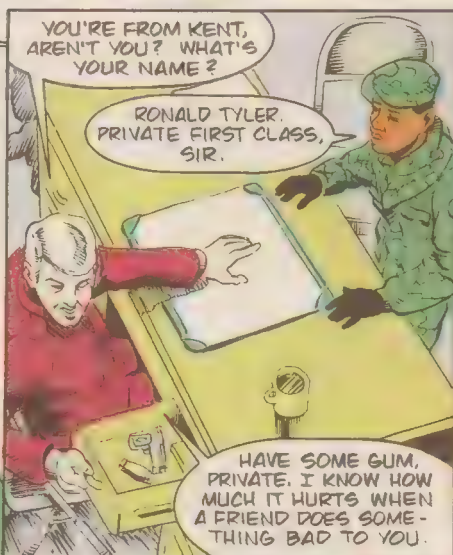
HEY! HEY!

ZZMMW

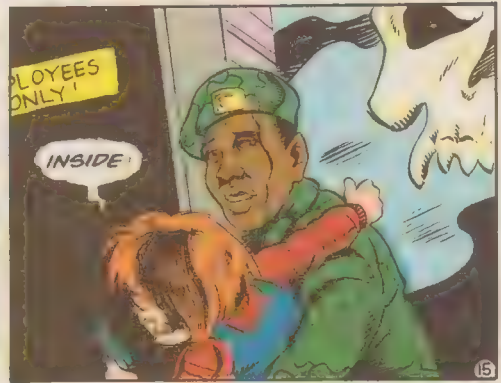
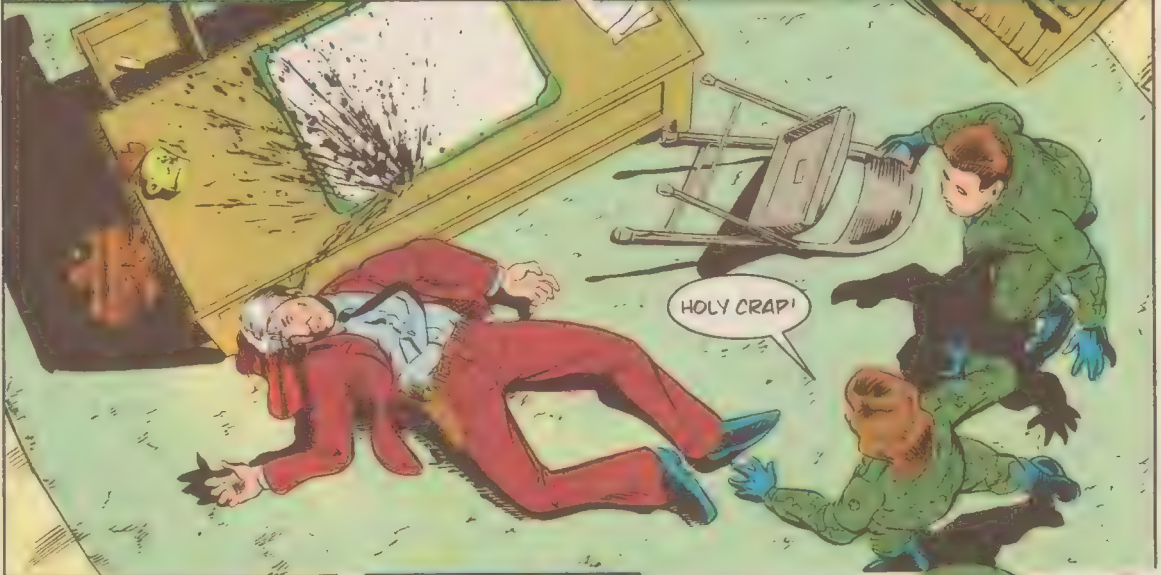
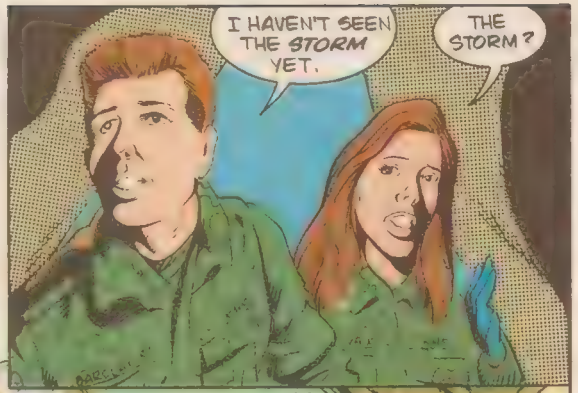
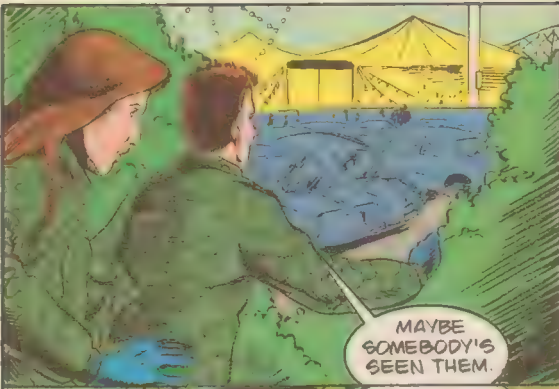
HOH







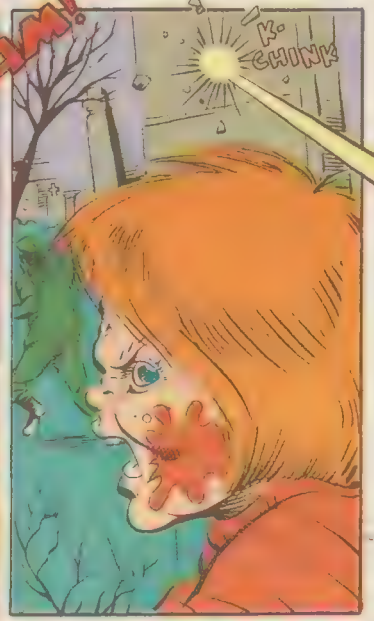
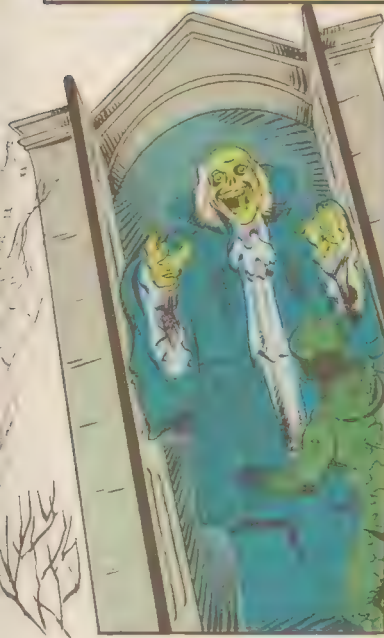




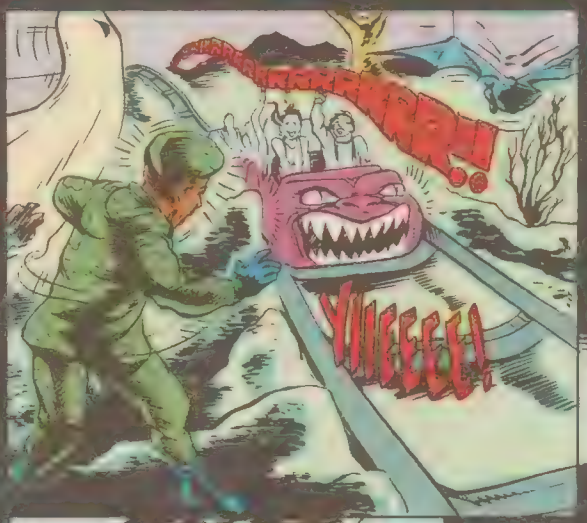
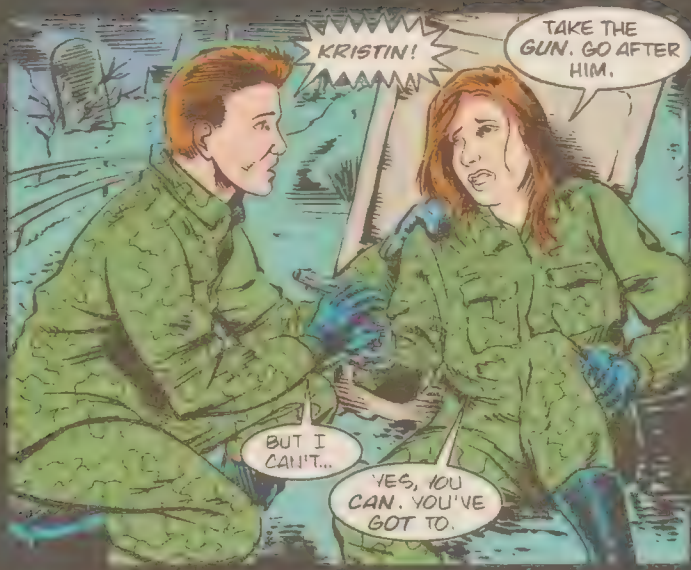












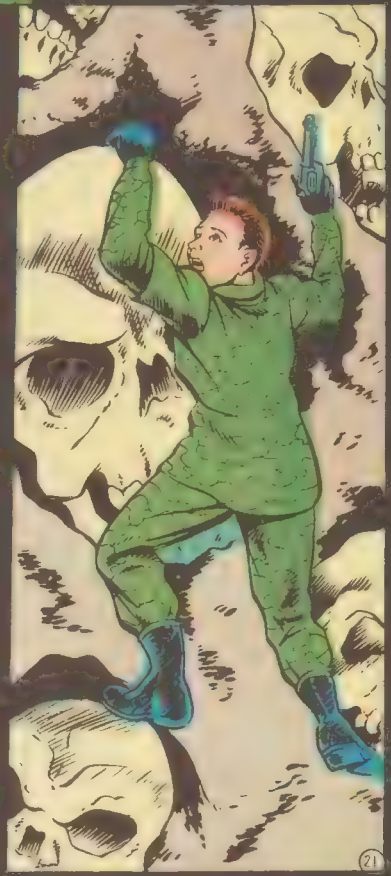














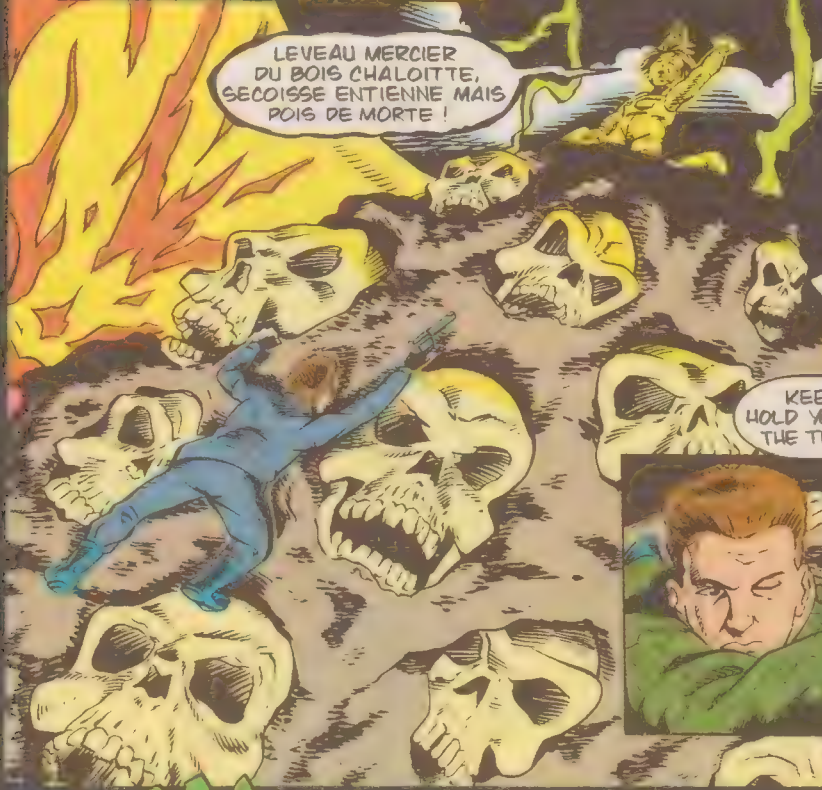


THIS IS IT, KID.  
END OF THE LINE

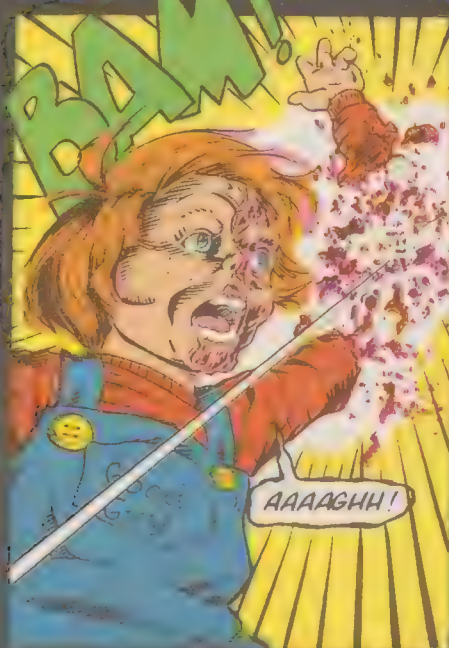
ADE DUE DAMBALLA...  
GIVE ME THE POWER,  
I BEG OF YOU!



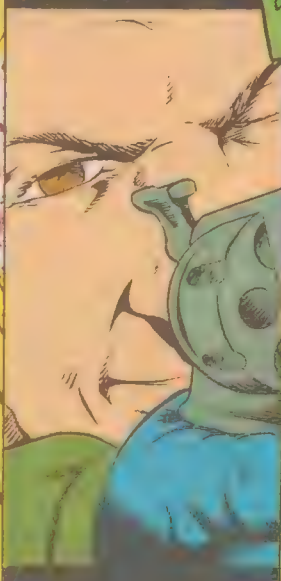
LEVEAU MERCIER  
DU BOIS CHALOITTE,  
SECOISSE ENTIENNE MAIS  
POIS DE MORTE !



KEEP BOTH EYES OPEN...  
HOLD YOUR BREATH...DON'T PULL  
THE TRIGGER, SQUEEZE IT...

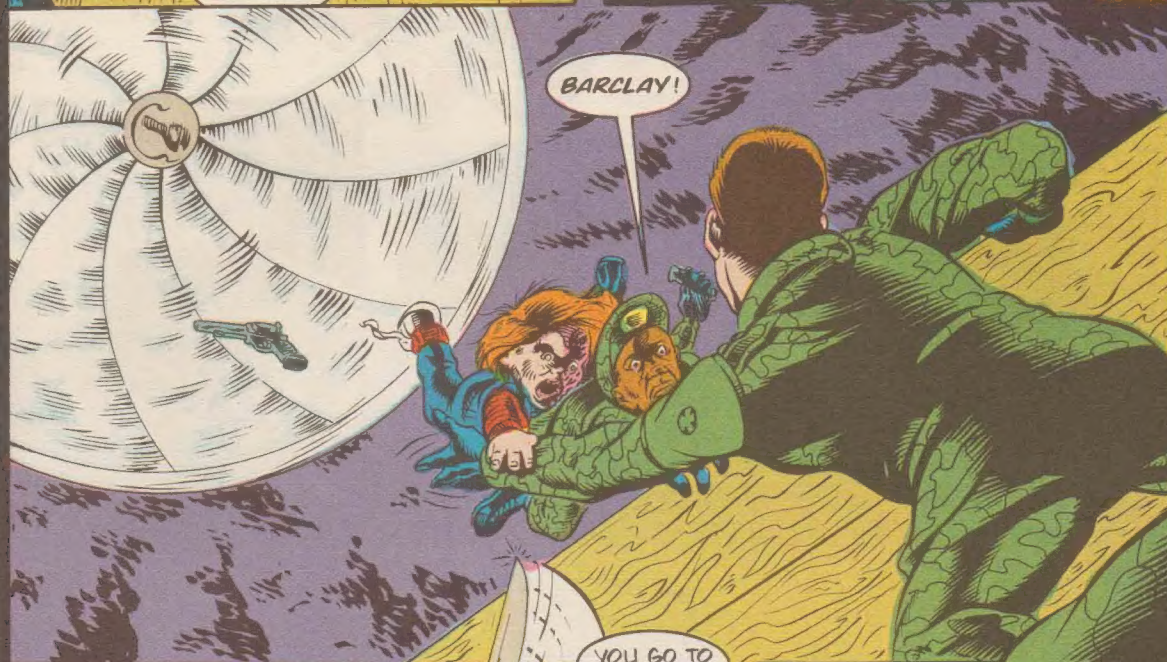


AAAAGHH!

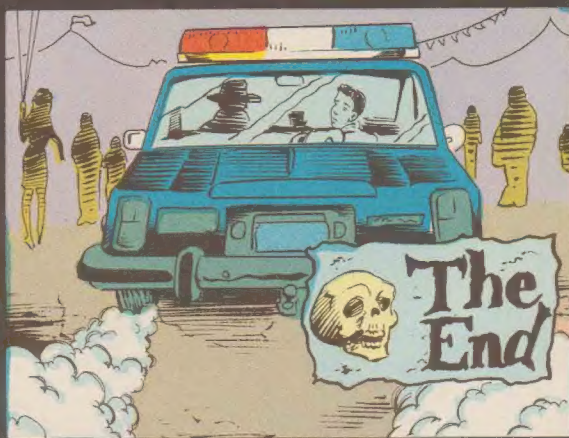


GGKKGGGK!











# INNOVATION™

IN JUST TWO WEEKS:

The Complete Movie Adaptation  
By Mangels, McKinney, Smith,  
Oeming and Kryssing  
Cover By Jeani Brunnick



"Andy And  
Kristen (and  
Chucky makes  
three). K-I-L-L  
-I-N-G!"



**THERE COMES A TIME  
TO PUT AWAY CHILDHOOD THINGS.**

**BUT SOME THINGS  
WON'T STAY PUT!**

# CHILD'S PLAY 3

**LOOK WHO'S STALKING!**

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WHALIN PERREY REEVES JEREMY SYLVERS CUCKY DOLL DAVID KIRSCHNER BASED ON CHARACTERS CREATED BY DON MANCINI  
DESIGNED BY KEVIN YAGHER MUSIC BY CORY LERIOS AND JOHN D'ANDREA FILM EDITOR EDWARD WARSCHILKA PRODUCTION DESIGNER RICHARD SAWYER DIRECTOR OF PHOTOGRAPHY JOHN R. LEONETTI CO. PRODUCER LAURA MOSKOWITZ EXECUTIVE PRODUCER DAVID KIRSCHNER  
R RESTRICTED 35 UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN READ THE BOOK WRITTEN BY DON MANCINI PRODUCED BY ROBERT LATHAM BROWN DIRECTED BY JACK BENDER A UNIVERSAL PICTURE 1991 UNIVERSAL CITY STUDIOS, INC. UNIVERSAL

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